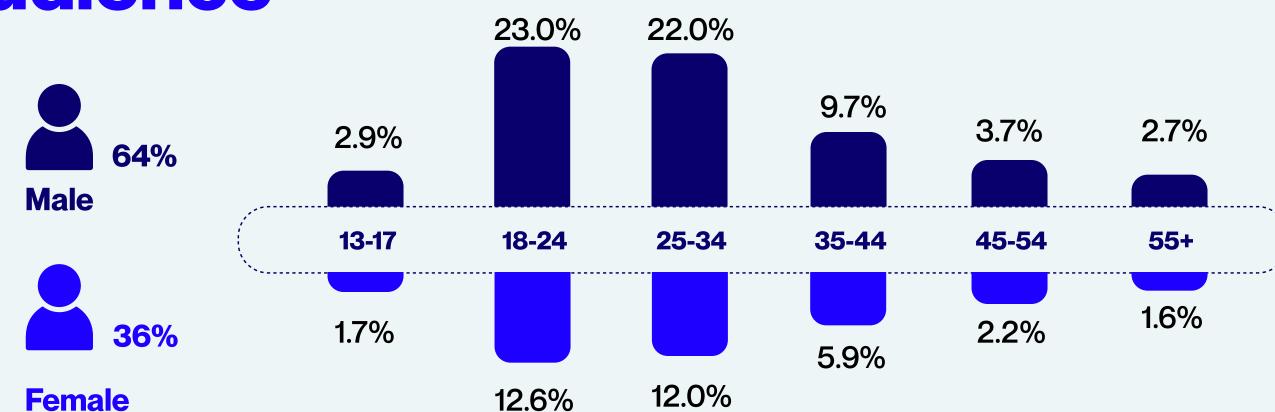


In order to understand music consumers, we compare the audience demographics, content preferences, and ecommerce behaviors of the music audience on social video.



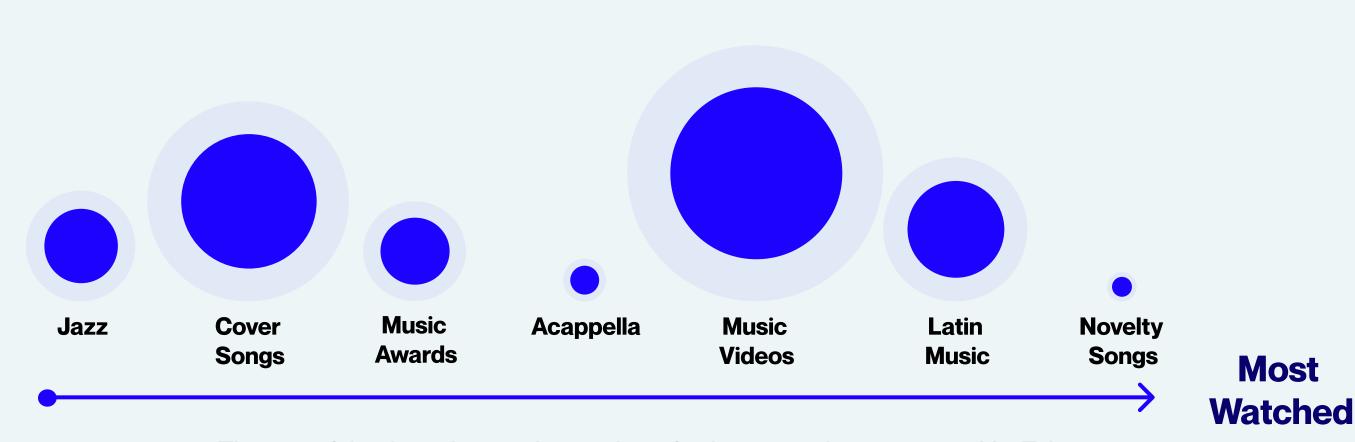


## Content

**Year Over Year Views** 



Last 1,500B **365 Days** 365 1,600B **Days Prior** 



The size of the dot indicates the number of videos in each category on YouTube. Categories with high viewership and low supply represent areas of opportunity for brands and creators. YoY timeframe is October 2021-2022 versus October 2020-2021. Data available upon request.

## **Behavior**

**Musical Film** 

**Treadmills** 

### What they watch:

#### **Music Content Other Content**

Merengue **Masala Films Audio Players Danish & Swedish Cuisine** 

**Audio Engineering Germany Travel** 

Tall

**Dance Memes Australian Football** 

# What they buy:

#### **Products Brands**

TE DOCKERS ₩. **Desk Footrests** RANDOM HOUSE **Earbud Headphones** 

**Beanies** 

**Makeup Remover** 

# Websites they visit:



REVOLVER revolvermag.com



**Martial Arts Video Games** 





Data available upon request.

These insights stem from an analysis conducted using Tubular data on thousands of social videos.

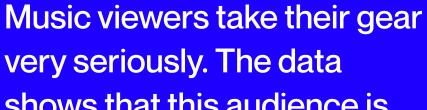
Behavior data connects social video viewership to ecommerce activity on Amazon.com.



Footrests, indicating that this audience is likely viewing from their desktops or laptops rather than mobile devices.



global language, that's why we see a variety of cultural representation in the content this audience also watches. Music viewers are 2.5x more likely to watch **Masala Films** and 2.2x more likely to view **German Travel.** 



shows that this audience is 2.3x more likely to watch content about **Audio Players** and 2.9x more likely to shop for earbuds.

Interested in supercharging your social video strategy?

**Get in touch**