tubular

In order to understand music consumers，we compare the audience demographics， content preferences，and ecommerce behaviors of the music audience on social video．

## Audience <br> 

Content
Year Over Year Views


> The size of the dot indiciates the number of videos in each category of YouTube. Categories with high viewership and low supply represent areas of opportunity for brands and

## Behavior

What they watch：
Music Content
（i）Merengue
墖
Audio Players
8
Audio Engineering
Musical Film
Dance Memes

Other Content
Masala Films
（3）Danish \＆Swedish Cuisine
$\square$ Germany Travel
跔 Martial Arts Video Games
Australian Football

What they buy：

|  | Products | Brands |
| :---: | :---: | :---: |
| 3 | Desk Footrests | － WDOCKIEPS |
| 9 | Earbud Headphones | $\begin{array}{r}\text { Random House } \\ \hline \text { AUdio }\end{array}$ |
| $\beta$ | Beanies | vivo |
| 嵒 | Treadmills | BLEE |
| C | Makeup Remover | Cerale |

## Websites they visit：



Music viewers are 3.7 x more likely to shop for Desk Footrests，indicating that this audience is likely viewing from their desktops or laptops rather than mobile devices．

Data available upon request．

They say music is the one global language，that＇s why we see a variety of cultural representation in the content this audience also watches Music viewers are 2.5 x more kely to watch Masala Films and 2．2x more likely to view German Travel．

Music viewers take their gear very seriously．The data shows that this audience is 2．3x more likely to watch content about Audio Players and 2．9x more likely to shop for earbuds．

